



The Marietta Museum of History
1 Depot Street, Suite #200
Marietta, GA 30060-1909

Phone: 770-794-5710
Email: info@mariettahistory.org
www.mariettahistory.org

Non-Profit Org.
US Postage
PAID
Marietta, GA
Permit No. 739

The Marietta Museum of History is dedicated to preserving the history of Marietta and Cobb County by providing an educational, enlightening, and engaging experience.

2008 CALENDAR OF EVENTS

September 4 • 7 pm • Evening with History

Baseball has left a rich legacy on the city of Atlanta. Generations of people have enjoyed the sport as spectators and players in both amateur and professional leagues. Archivist **Paul Crater** will explore this legacy through pictures and tales from his book, *Baseball in Atlanta*. (Little League Month)

October 7 • 7 pm • Evening with History

The Crystal Palace was a wrought iron and glass building erected in London to house the Great Exhibition of 1851. After the exhibition, the building was moved to Sydenham Hill. It was enlarged and stood until 1936, when it was destroyed by fire. Learn more about this fascinating building from Master Glassblower **Don Lillie**.

November 6 • 7 pm • Evening with History

Richard Croker returns to paint an indelible picture of the Civil War. Richard is the author of *To Make Men Free* and *No Greater Courage*, works that he calls "unfiction."



Museum Mice Tours • 10:30 am Second Wednesday of Each Month

Recognized by the Georgia Association of Museums and Galleries as the *Education Program of the Year*, these tours for toddlers and their parents have grown in popularity. Reservations help us ensure appropriate staffing. Admission is \$5 per family.

New! College Coffee Night 7pm-9pm Second Tuesday of Each Month Beginning September 9

College students love trivia night! And beginning in September, students will get to enjoy our new College Coffee Nights with trivia contests, prizes, museum exploration and more. Admission is only \$3.



The HISTORIAN

Fall 2008

A Publication of the Marietta Museum of History

17th Annual

The Marietta ANTIQUE street FESTIVAL



September 20

ANTIQUES, AUTOS AND MORE....

9am - 5pm



ANTIQUE SHOW
9am - 5pm



HUBCAPS AND HISTORY
10am - 4pm



TRASH OR TREASURE
11am - 2pm

On September 20th, we will bring the 17th annual Marietta Antique Street Festival to the Marietta Square. On that day, the Square will be alive with the activity of shoppers visiting the many antique dealers, strolling car show spectators, expectant Trash or Treasure participants and hungry Farmers Market regulars. If you want to find out more about the festival, visit our website at www.MariettaHistory.org.

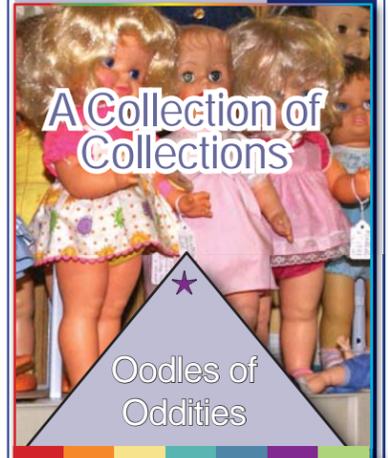
WWII FORD JEEP JOINS COLLECTION



A 1942 Ford Jeep used in the European Campaign of World War II has been donated to our Museum by Jane Glover Hawkins. The jeep recently received an overhaul by Museum Volunteer Jim Cook and has created new excitement in the downstairs lobby. Plans for the future include restoring it to operating condition to ride in parades

While in the lobby, visitors will experience the added thrill of a potential ambush when they learn that a sniper's barrel is trained on the new addition.

Rotating Exhibit



A Collection of Collections

Oodles of Oddities

June 2008 - June 2009

From baseballs to bird eggs, from seashells to swizzle sticks! Come see our collection of the things people collect.

Marietta Museum of History
Next to the
Welcome Center at
Marietta Square

Monday - Saturday
10 am - 4 pm
www.mariettahistory.org
(770)794-5710



**MARIETTA MUSEUM OF HISTORY
BOARD OF DIRECTORS**

Brent C. Brown, Chairman
Jim Glover, Vice Chairman
Thomas E. McBrayer, Treasurer
Alexis Amaden
Charles M. Brown, III
Brent C. Brown
Amanda Canup
Jack W. Corn
Stephen W. Imler
Bill Kinney
Joe Kirby
Mary Ladd
Harry Lembeck
Kaye Long
Betty L. Hunter
Guy H. Northcutt, Jr.
Van Pearlberg
Alice Summerour
James Southerland
Vickie Thomas Davis

Roy Barnes, Emeritus
Wes Godwin, Emeritus
Harry H. McNeel, Emeritus
W. Wyman Pilcher, III, Emeritus
Bob Prillaman, Emeritus
Phillip L. Secrist, Board Emeritus



STAFF

Dan Cox 770-794-5711
 CEO/Founder

Jan Galt Russell 770-794-5712
 Director

Amy Reed 770-794-5719
 Curator

Christa McCay 770-794-5726
 Registrar

Mary Koronkowski 770-794-5730
 PR Director

Anna Monroe 770-794-5727
 Museum Assistant

Bottom line is Dan Cox as Founder and CEO has created a world-class museum which tells the story of our past in ways that you can see, touch, smell and reminisce. - Brent Brown



It seems only yesterday that I joined the Museum's Board of Directors and I'm already sitting in the Chairman's chair. Some might say I didn't get out of the way in time when Mary Ladd passed the gavel. Regardless, I must say it's exciting to play some small role with such a wonderful museum. Calling the MMH a museum is like calling the Atlanta Aquarium a fish tank. Truth is MMH is our community's treasure chest. Anyone who knows me knows I love museums and while on business trips, I always find my way to visit one (sometimes several times) and MMH is among the best.

My first goal as Chairman is to build the Board like Dan has built this great institution. The Board has been fortunate to have talents of all types of wonderfully dedicated men and women. In order to take our Board to the next level, I have asked (and more importantly he accepted) Jim Glover to serve with me as Vice Chair with my intent being more of a co-chair. This also establishes a succession plan. The Board has already made major strides. We've established the MMH Foundation to help establish a long term endowment fund to help see the museum grow. While allowing some of our astute Board members to retire from the Board (yet never going too far), we've added talented, energetic and passionate new Board Members. Most recently we welcomed onboard Kaye Long, Steve Imler, Lexie Amaden, and Harry Lembeck. We'll be establishing committees to focus on special expertise and needs which will also allow non-Board members to serve. We're also looking at better recognition programs for our incredible group of dedicated, hard-working volunteers. Without them we simply couldn't operate.

Bottom line is Dan Cox as Founder and CEO has created a world class museum which tells the story of our past in ways that you can see, touch, smell and reminisce. Our main focus is to help Dan continue to preserve our community's rich history.

In business we always say "you got to tell the story;" well Dan and his staff tell it every day and in every way. It's absolutely amazing! While I may be the one with the gavel temporarily, it's the Board who will lead and make things happen... I'm just pleased to be a part of it and have a gavel passed to me that doesn't have splinters.

Thanks for your time in reading my thoughts.

Brent C. Brown
 Chairman, MMH Board

SPECIAL THANKS TO OUR ANTIQUES FESTIVAL SPONSORS:

Hi Everyone!
 Have you ever been on a first-name basis with the local druggist or butcher? Can you even remember the days before Wal-Marts, Home Depots or Walgreens were at every intersection?



There was a time not so long ago when almost every business in Marietta was locally-owned and operated by someone whose name you knew. In fact, in 1909 there were more than 10 small grocery stores on the Marietta Square alone. Before malls and large scale department stores took over, everyone came to the square to shop for their groceries, medicines, clothing, shoes, hardware, banking needs, haircuts and of course, ice

cream at the local soda fountain! We recently had one of the original Williams Drug Store cabinets refinished for our local history gallery. This is not the display cabinet of today's press

board variety, but a solid wood cabinet with bead and board backing, original glass and a mahogany finish. What a contrast by today's standards. I can't wait to hear your personal memories about where you shopped and did business on the square!

Another project on the horizon that I am extremely excited about is our Vanishing Cobb County Photo Drive. During November we will begin collecting all kinds of photographs taken in Cobb County from the 1840s through today. Photographs are a source of many significant details for historians and this project will help us

to document local history. What type of photos are we looking for? All of them. Do you have photos of ancestors from Cobb but don't know their names? We want them! Do you have photographs from your childhood family Christmas celebration? We want them! When or where in Cobb they were taken is not important, we want them all. You don't even have to donate the original because we can scan the photos. Incentives like free admission and prizes will be offered.

I can't wait to see what ya'll bring up here and I hope you enjoy the many changes we are continuing to make around the museum. And please make a point to ask for me when you come because I love meeting new friends!

Until next time, Amy



RECENT ACQUISITIONS

by Christa McCay

Usually I write about the recent donations that the Museum has received over the past few months. This time I want to brag about our summer interns who have literally rescued me from the lengthy task of cataloging our largest one-time donation.

The Museum has been fortunate to have four outstanding summer interns: Senior Kera Lovell of Agnes Scott College; Senior Lisa Chastain of Berry College; Sophomore Leo O'Toole of Emory University; and Junior Anne Cunningham of Agnes Scott who is with us for the second time.

I have been lucky to have this group of interns working with me on the extensive Mauldin Doll Collection that we received in April. Kera, Lisa and Leo worked in cataloging over 1,000 items within the Mauldin Doll Collection, an impressive feat. It would have taken me months to complete a fourth of what they did in little over two months. Already experienced in the catalog process, Anne focused her internship this year on other aspects of Museum work. Her contributions allowed the staff to complete many tasks quickly for upcoming events.

But all good things must come to an end, and these interns will soon be leaving to go back to school. While the Museum will have new fall interns, Kera, Lisa, Leo & Anne will hold a special place in the history of the Museum--especially in the collections department, since they saved me from drowning in a sea of dolls.



Leo O'Toole, Kera Lovell, Christa McCay and Lisa Chastain share a laugh as they take a break from cataloging.

A Collection of Collections

Oodles of Oddities



Lorraine Coyle
Museum Volunteer

Shakespeare please. "I love Shakespeare!" Lorraine belongs to three Shakespearean Clubs and attends performances regularly. "It's a good form of mental exercise." She collects all things Shakespeare.



Our newest exhibit opened on June 2nd and contains an eclectic mix of collections donated to the museum.

Collection of Collections: Oodles of Oddities is an exhibit of items that have been in storage because they do not relate directly to the stories being told in our permanent galleries. This temporary exhibit format is an opportunity to show some of our other treasures that donors have entrusted to us.

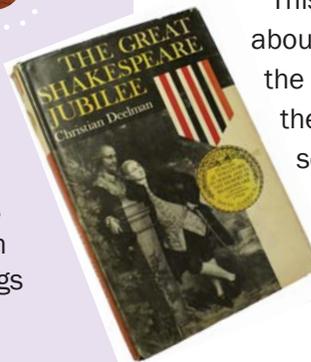
Included in the current exhibit are vintage toys, purses, shoes, trains, china, spoons, advertising icons, dolls, shells, bird eggs, baseball memorabilia and more. To keep the exhibit fresh, different items will be displayed after January of 2009.



This exhibit has gotten our visitors and staff talking about what they collect. A guest book that we placed in the exhibit is filled with pages sharing the things that they collect, and a few of them have been noted in this section.

This exhibit has been so much fun that we couldn't resist sharing some personal collection stories.

What do **YOU** collect?



PEOPLE WHO COLLECT THINGS ARE CALLED....

ArchtophilistTeddy Bears

BibliophilistBooks

ConchologistShells

Oologist.....Birds Eggs

Lepidopterist Butterflies

Numismatist.....Coins

Plangonologist ...Dolls

Vexillologist.....Banners & Flags



Brandophilist: Collects Cigar Bands

Ron Mason
Museum Volunteer

Don't try this at home, folks! Ron has personally collected 20,000 cigar bands for his collection. A portion of his collection can be seen in our Collection of Collections exhibit.

Hatpins

Hatpins were most popular from the 1880s to the 1930s. As fashion changed and hats became larger, women needed more than a simple ribbon to keep them atop their head. Hatpins were originally anywhere from 6 to 12 inches long, but in 1908 an English judge ordered a group of suffragettes to remove their pins because they could be used as weapons. Soon after, in 1909, a law was passed in Arkansas and Illinois that limited the length of the pins to 9 inches. Ladies had to actually take out permits to possess longer ones because they were considered deadly weapons. Today, collectors cherish them for their beauty and artistic style.



**Amy Reed
Museum Curator**

"I started collecting *Gone With the Wind* memorabilia when I was 7. The piece that started my collection was a plate from the Bradford Exchange. My favorite item in my collection is a hand-painted Christmas ornament."

**Mary Koronkowski
Museum PR**

"I started collecting sharks teeth when I was 10. I spent a lot of time on the James River in VA when I was growing up. Lots of shells and teeth were lodged in the cliffs on banks of the river and would wash down after rainstorms."



These Candy People are currently on display in the Collections exhibit. They are a part of the extensive donation from the late Jeanne Mauldin. Photo by Amanda Canup

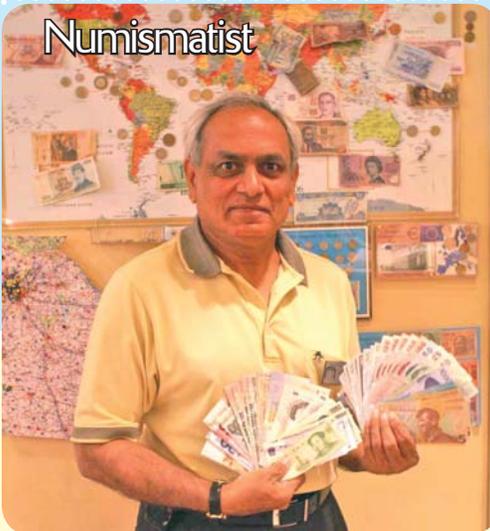


WHAT DO YOU COLLECT?

Museum visitors were asked to share what they collect. Here is a sample of their answers:

- Mitch F. Star Wars
- Kim G. Old Dictionaries
- Jayne F. Cookie Tins
- Katie M. Teapots
- Kathi C. Key Chains
- Alison D. State Quarters
- Ramiro C. Comics
- Connie C. Music Boxes
- Casey B. Antique Cameras
- Carol F. China Figurines
- Mary L. Dragons

Numismatist



**Shyam Heda
Museum Volunteer**

"I like to collect money from the countries that I visit. My favorites are some rare coins that are out of circulation." A seasoned traveler, Shyam has visited more than 20 countries, many more than once.

**Anna Monroe
Museum Assistant**

"I started collecting owls in 2003 when I joined my college sorority, Chi Omega. I probably have 75-100 in my collection. My favorite is a hand-carved owl given to me by my mother."

