

The Marietta Museum of History 1 Depot Street, Suite #200 Marietta, GA 30060-1909

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The Marietta Museum

of History is dedicated

to preserving the

history of Marietta

and Cobb County by

providing an educational

enlightening, and

engaging experience.

Historic Trains of California Trip a Success!

Last year, the Museum began working with Collette Vacations, a highly regarded travel agency, to put together some travel packages of interest to our members. This opportunity allowed us to offer something special to our members and friends while raising dollars for the Museum.

The first scheduled trip offered was to California and was centered around the historic trains and the areas where they traveled. Five members and friends of the Museum took the trip, and returned with raview reviews and striking photos. A comment heard repeated several times was how professional the tour guide was and how smoothly the trip went.

The trip was a ten-day trek through San Francisco, Napa Valley, Lake Tahoe, Yosemite Park and the Sacramento area. The group enjoyed taking the scenic route through parts of the journey on historic trains including the popular Skunk Train.

Taking the trip were Chet and Mary Ladd, Beth Cooper, Pam Flournoy and Connie Wade (pictured at right). The experience was such a success that we have planned another trip in 2010. The Colors of New England will take travelers to Vermont, Maine, New Hampshire and Massachussetts during the prime autumn season. Look for more information on this upcoming trip in the next newsletter, or come to the Museum to pick up a brochure.





The HISTORIAN

A Publication of the Marietta Museum of History

Meet the Authors

😘 A Holiday Book-Signing Event 🔊

December 11 • 5 - 7pm

Do you have anyone on your Holiday gift-giving list that would enjoy an autographed book? Everyone's favorite Holiday book-buying opportunity is back. Come meet your favorite local authors and check off your holiday gift list with autographed books for your friends and family. Visit our website for a list of titles available by these authors.

Rhetta Akamatsu Robert Babcock Jennifer Bonn Dr. George Coletti Jackie Cooper Connie Cox Richard Croker Amanda Gable Damien Guarnieri Lauretta Hannon Barbara Hickey Cathy Kaemmerlen

Joe Kirby George McGuire Joe McTyre Becky Paden Darlene Walsh George Weinstein Kathryn Witt

Pre-signed books will be available from:
Carol Aebersold
Chanda Belle

Remember, members receive a 20% discount in our Museum Store.

Scarecrows on The Square Award

The Marietta Museum of History received a 1st Place Award from the 175th Anniversary Committee for our entry in the Annual Scarecrows on the Square Contest. Volunteers Kelsey Fritz, Rita Horne and Marlilyn Rose (pictured below) designed "Scarecrow Murray," a tribute to our friendly Museum Mascot, Murray Mouse. Murray and his friend, Etta, are an important part of our Museum Mice Tours for preschoolers and their parents.

The Murray Scarecrow also earned a 1st Place Award in the Non-Profit Division and a 2nd Place in the Best in Event category from the City. We enjoyed participating in this contest and received a lot of positive feedback. Thanks ladies!





Winter 2009



The Coca -Cola Company® has had many Christmas campaigns over the years.
This Santa is part of a Christmas vignette which will be on exhibit through the Holidays.

Marietta Museum of History Next to the Welcome Center at Marietta Square

Monday - Saturday 10 am - 4 pm www.MariettaHistory.org (770)794-5710



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66 Are you my mother? - Dr. Seuss

one of my favorite books. Do you remember the story? While a mother bird is away from her nest, her egg hatches. The baby bird's first words are, "Where is my mother?" He then sets out on a journey to find his mother. Since he doesn't know what his mother looks like, he aproaches different animals asking each of them, "Are you my mother?" He talks to a kitten, a hen, a cow, and a dog, but he can't find his mother. The baby bird continues to search for someone or something he looks like or resembles. He is searching for the place where he fits in. Sometimes I feel that way about the Museum. Where do we fit in?

re You My Mother? by Dr. Seuss has always been



Are we an historic preservation group? Well, yes. We preserve stuff: artifacts, photos, clothing and information. We are not Cobb Landmarks or the Cobb Preservation Foundation. We do not preserve buildings or land, only stuff.

Are we a tourist attraction? We think so. We do not get the vast crowds that Six Flags does, but in the past six months we have had 357 visitors from other states and 70 from other countries. We have a map on the wall where visitors can place a pin in their home town. Since opening in 1996, we have had visitors from all 50 states and over 60 different countries! We also have a lot of "local tourists" who are not traveling out of town but still looking for entertaining activities. People enjoy coming to Marietta to "do the museums, shop and eat."

Are we an educational facility? We do not have classrooms, but we usher an amazing number of school groups through our doors every year. I have done tours for elementary, middle school, high school and college. Don't forget our award-winning Mice Tours for the toddlers! And my personal favorite, the senior tours (I think I learn more from doing these than they do.)

Are we an entertainment venue? Oh man, that can open up a can of worms!

Are we a research facility? We are not a library, but we have a lot of people who turn to us for research materials and information. We have many students who tour the Museum, others who go though our files. We regulary receive requests from people who are researching genealogy. I get emails asking questions all the time! We have been credited in books and films. Just last week I got a request from a university in Indiana asking for information as to the interior of a trolley car in 1915. They needed information for their stage production of "Parade."

Are we part of the Arts? Some think we are. I think we are "cultural arts." Without our history shaping our community, where would the arts be? Look at weaving, quilting, sewing, pottery-making and blacksmithing. All of these art forms have historic natures. WWII posters are very unique and artistic and historic. We have these things in our museum.

Are we an entertainment venue? Oh man, that can open up a can of worms! Two former employees use to have battles over entertainment versus education. The way I look at it: Get people in here with fun and entertainment—then teach them something!

So like the little bird that looked for his mother—we share characteristics of several attractions in our area, but are not exactly like any of them. We have many different aspects to our mission and purpose. We have passion for all sides of what we do. We are multi-faceted and we shine in what we do! You might even say we are a multi-faceted jewel in the crown of this Gem of a City!

- Jan



2009 at the Museum by Treasurer McBrayer

As the Holidays approach, we at the Marietta Museum of History would like to thank our members and friends for your continued support.

This has been an economically challenging time for all of us. The Museum is no exception. The Museum is a non-profit corporation which receives its funding through grants, admissions, Museum Store receipts and individual giving. Our primary source of funding has been the Tourism Grant which is distributed through the City of Marietta. For the past two years we have experienced significant cuts in this grant due to short falls tourism tax revenue.

While the economy has dealt some tough blows this year, the Museum is still on solid ground. One reason for this healthy status is due to our great staff. The staff has worked many long hard hours on fundraising projects like the StreetFest, which despite the bad weather was a success. They have also managed to cut expenses for 2009 without cutting programming. Not all museums (or businesses) can say that.

Volunteers and interns are another factor that has enabled the Museum to operate efficiently. Volunteer hours are up 32% over last year. Our volunteers do so many jobs. They greet visitors, make sales in the gift shop, help the staff set up exhibits, pick up donations, move furniture, clean, dust. You name it, they do it. Our interns are also an invaluable resource. They help the staff with everything.

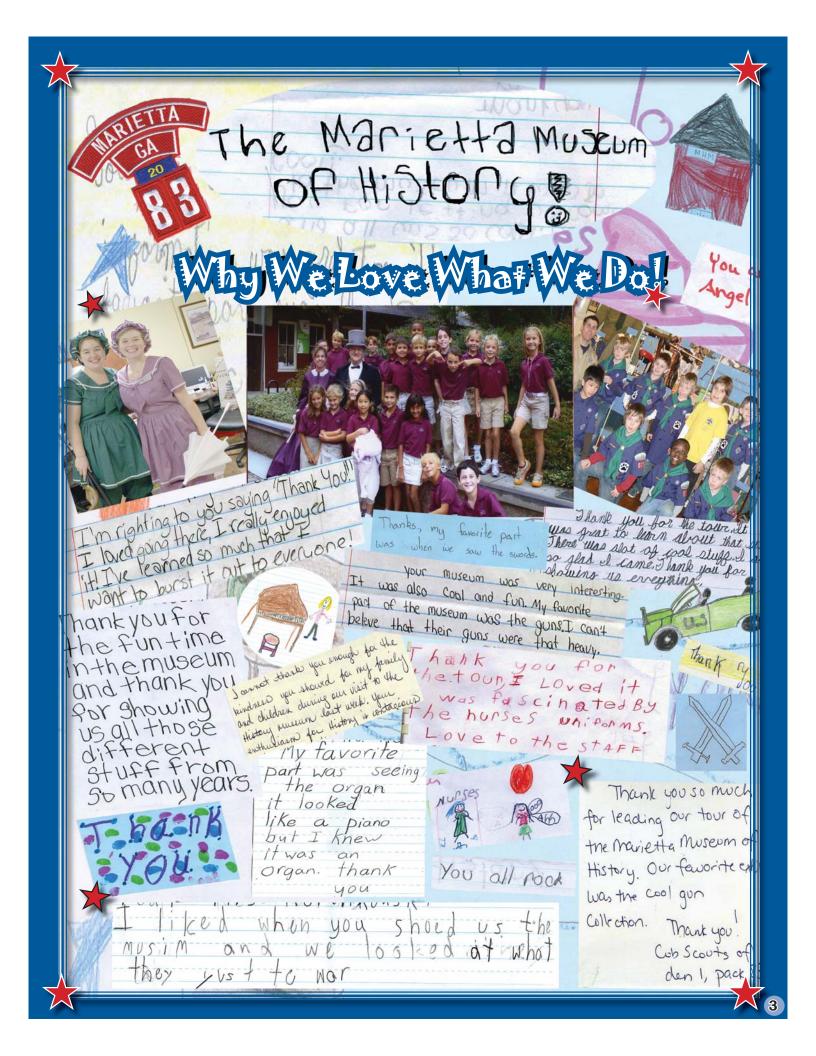
A positive factor in the financial picture is the new Marietta Museum of History Foundation. Early in the year, the Board voted to create a Museum Foundation through the Cobb Community Foundation. The Foundation is the future of the Museum, giving us stability and allowing us to do special projects. This Foundation is funded through your Museum Memberships. We are happy to report that our membership is up by 10% over last year. Thank you for renewing, asking friends to join, and supporting the worthwhile cause.

We are in good shape now, and look forward to the future. I encourage you to continue to support the Museum and its staff. We strive to be good stewards of the funds that individuals share with us. We appreciate all that is given to us.

When you consider your end-of-year giving, we hope that you will consider the Marietta Museum of History. With our nonprofit status, your donation is tax-deductible to the full extent of the law.

We look forward to the new year with anticipation. In the meantime, we will continue to preserve the history of Cobb County by providing an educational, enlightening, and engaging experience.

End of Year Contributions	
Name:	Address:
Phone Number:	
Email Address:	
I would like to make a contribution to the Marietta Museum of History: Yes No \$25 \$50 \$100 Other: I would like my gift designated for: MMH Foundation Artifact Restoration Unrestricted Method of Payment:	
Credit Card #: Ex	



★——Where Are They Now? — ★

Another valuable service in the education field that the MMH provides is an internship program for both college and high school students. This real-world experience for students helps to create a resume and gives a starting point for future ambitions. And the fact is, we could not operate the Museum as efficiently without them. They have proven to be a vital part of the staff.

We recently checked in with some of our former interns to see what they are doing now. The list reflects an impressive tapestry of interests and career paths.

- ★ Casey James/Summer '05 After graduating from Baylor University, Casey went to work at the Aviation Museum here in Marietta. After working at the Aviation Museum, Casey decided to take a break from the museum world and is currently working at Once & Again books in East Cobb.
- ★ Heather Thayer/Summer '05 Since interning at the Marietta Museum of History, she earned her MA in History with certificates in Public History and Museum Studies from the University of West Georgia. She is currently working at the Atlanta History Center as the Collections Manager where she process museum and library/archives acquisitions.
- ★ Katie Mara/Summer '06 After interning at MMH, Katie finished her History degree at the University of Kentucky. She interned for 2 years at Ashland, the Henry Clay Estate in Lexington, Kentucky. She is now a graduate student at the University of Kentucky getting her MA in Education. She will graduate in May of 2010 and plans to teach high school.
- ★ Katie Parrott/Summer '07 Since working at our Museum, Katie graduated from Notre Dame and is now attending UVA Law School.
- ★ Jason Bahner/ Summer-Fall '08 Jason is currently going through training to enter a federal law enforcement agency where he will be interacting with the public on a daily basis. While working with some of the displays (especially the Military Gallery), he realized the direction he wanted to go in life, which was toward public service and protecting our country.
- ★ Lisa Chastain/Summer '08 Lisa is the new Curator of Collections and Exhibits at the McMinn County Living Heritage Museum in Athens, TN. She is currently working on updating and cataloging the 7,000 items in the collection. In addition, she is working on two upcoming exhibits, Bagels and BBQ: The Jewish Experience in TN and Vintage Vixen: The Evolution of Women's Clothing from the 1920s-1950s.

- ★ Kera Lovell/Summer '08 Since graduating from Agnes Scott College in May, Kera is currently pursuing a MA in American Studies at Purdue University. Her research focuses on women's history and popular culture in the Second Wave Women's Movement. Next semester she will be working with the YWCA's Domestic Violence Program.
- ★ Leo O'Toole/Summer '08 Leo has continued his studies and is now enjoying a semester abroad at Charles University in Prague in the Czech Republic. He says, "The perspective of these classes is especially interesting; the professors—and some of the older students—lived under Communism, and consequently, they have a different appreciation of economic freedom or privacy."
- ★ Kelsey Fritz / Fall '08 After leaving the Museum, Kelsey prepared for her summertime trip to Paris where she participated in a "Maymester" on museums. She then completed an internship at the Smithsonian Postal Museum in Washington, D.C. She is applying to Graduate programs in Museum Studies and has continued to volunteer here and at the Southern Museum.
- ★ Tiffany Luoma/Spring '09 After interning here, Tiffany enrolled in the Masters' Program at the University of West Georgia. She is currently a graduate assistant.
- ★ Lee Kalfon/Summer '09 After leaving the Museum, Lee headed to Seattle to begin her graduate studies. She has volunteered at the Museum of History and Industry and will be there to help them get ready to move locations.
- ★ Lauren Rieke/Summer '09 Lauren is working for the Still National Osteopathic Museum in Kirksville, MO as an Inventory Processing Technician. She is updating the archives from card catalog and entering them into Past Perfect. She is in the process of merging three different collections into one and giving them all new numbers, which is one tough job.